

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

CHANGE OF ADDRESS - 408 EUCLID AVE
BUCYRUS OHIO 44820

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DEBORAH CLINE

PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: 9-25-62 PARMA, OHIO

CATEGORY/PRIMARY MEDIA: PAINTING - WATERCOLOR

ART TRAINING (Schools, Scholarships, etc.):

FULL TUITION SCHOLARSHIP COLUMBUS COLLEGE OF ART & DESIGN
CONTINUING EXCELLENCE AWARD - FORD FOUNDATION

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

P.M. GALLERY - ONE WOMAN - PAINTINGS - COLUMBUS 1988

BAYCRAFTERS EMERALD NECKLACE JUMED - MONOPRINT - CLEVELAND 1986

ARTREACH GALLERY - ONE WOMAN - PAINTINGS - COLUMBUS - 1984

IMAGE NETWORK INVITATIONAL - PRINTS, PAINTINGS - COLUMBUS - 1985

WALDO'S ON HIGH - INVITATIONAL ONE WOMAN - SCULPTURE - COLUMBUS 1988
COLLECTIONS THAT NOW INCLUDE YOUR WORK OHIO FOR PEACE EXHIBITION - COLUMBUS 1986

SENSOTEC INCORPORATED - COLUMBUS OHIO

ICOM CORPORATION - COLUMBUS OHIO

KINKO'S GRAPHICS - COLUMBUS OHIO

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

IN REFERENCE TO "SELF-PORTRAIT, PRISONER OF THOUGHT"

THE POWER OF THE MIND IS AN OMNIPOTENT TOOL -AND AN
UNFORGIVING PRISON. THOUGHTS CAN BE FREEDOM -AND THOUGHTS CAN BE
PARALYZING. IS KNOWLEDGE TRUTH? OR DOES KNOWLEDGE MASK TRUTH?
DOES EXCAVATION OF THE EARTH OR THE MIND HELP EXPLAIN
LIFE, OR IS IT THE FRAGMENTATION OF A POWER THAT CAN
ONLY BE KNOWN AS A WHOLE?

MY WORK IS NEVER RESOLVED. IT SIMPLY ACTS AS A MANIFESTATION
OF THE CONTINUING UNFOLDMENT BEHIND MY EYES.